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Material Culture of the Orissan Tribals Mar 17 2020 The Book Contains The Material Culture, Aesthetic Life, Varying Occupations And Habitats Of The Three Sub-Groups Of The Kondhs, A Major Tribal Community Of Orissa, Situated In The Districts Of Koraput, Kalahandi And Phulbani. It Attempts To Look Into The Cultural Life Aspects Of The Kutia Kondhs, The Dongaria Kondhs And The Malia Kondhs.

Milestones in the Art and Culture of Egypt Sep 22 2020

American Commonplace Dec 18 2022 For ages an endeavor simply ignored and for decades a calling held in contempt, the study of popular culture has in our time been coming of age. For this, we can thank scholars such as Professor Lohof. In this volume he discusses some aspects of American popular culture: advertising and celebrities, architecture, short fiction and magazines, the academy. Professor Lohof analyzes these subjects with a variety of methodological approaches: the myth/image movement; the literature of sociology, structuralist theory and statistical content analysis.

The Culture of the Stalin Period Jun 12 2022 Up to now the culture of the Stalin period has been studied mainly from a political or ideological point of view. This book, however, approaches the problem from within, and deals with various aspects of Stalinist culture such as art, literature, architecture, film and popular culture.

History and Culture of the Kirat People Mar 09 2022 On history of Kiranti people in Nepal

The History and Culture of Iran and Central Asia May 11 2022 This volume examines the major cultural, religious, political, and urban changes that took place in the Iranian world of Inner and Central Asia in the transition from the pre-Islamic to the Islamic periods. One of the major civilizations of the first millennium was that of the Iranian linguistic and cultural world, which stretched from today's Iraq to what is now the Xinjiang Autonomous Region of China. No other region of the world underwent such radical transformation, which fundamentally altered the course of world history, as this area did during the centuries of transition from the pre-Islamic to the Islamic period. This transformation included the religious victory of Islam over Buddhism, Nestorian Christianity, and the other religions of the area; the military and political wresting of Inner Asia from the Chinese to the Islamic sphere of primary cultural influence; and the shifting of Central Asia from a culturally and demographically Iranian civilization to a Turkic one. This book contains essays by many of the preeminent scholars working in the fields of archeology, history, linguistics, and literature of both the pre-Islamic and the Islamic-era Iranian world, shedding light on some of the most significant aspects of the major changes that this important portion of the Asian continent underwent during this tumultuous era in its history. This collection of cutting-edge research will be read by scholars of Middle Eastern, Central Asian, Iranian, and Islamic studies and archaeology. Contributors: D. G. Tor, Frantz Grenet, Nicholas Sims-Williams, Etsuko Kageyama, Yutaka Yoshida, Michael Shenkar, Minoru Inaba, Rocco Rante, Arezou Azad, Sören Stark, Louise Marlow, Gabrielle van den Berg, and Dilnoza Duturaeva.

American Nations Oct 16 2022 • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In *American Nations* he takes readers on a journey through the history of our fractured continent, offering a revolutionary and

revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history.

Native American Tribes Feb 14 2020 *Includes pictures of important people, places, and events.

*Explains the origins, religion, and social structure of the Cherokee *Comprehensively covers the Trail of Tears and includes eyewitness accounts of it. *Includes a Bibliography for further reading.

"We are overwhelmed! Our hearts are sickened, our utterance is paralyzed, when we reflect on the condition in which we are placed, by the audacious practices of unprincipled men, who have managed their stratagems with so much dexterity as to impose on the Government of the United States, in the face of our earnest, solemn, and reiterated protestations." - Principal Chief John Ross

From the "Trail of Tears" to Wounded Knee and Little Bighorn, the narrative of American history is incomplete without the inclusion of the Native Americans that lived on the continent before European settlers arrived in the 16th and 17th centuries. Since the first contact between natives and settlers, tribes like the Sioux, Cherokee, and Navajo have both fascinated and perplexed outsiders with their history, language, and culture. In Charles River Editors' Native American Tribes series, readers can get caught up to speed on the history and culture of North America's most famous native tribes in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Tragically, the Cherokee is one of America's best known tribes due to the trials and tribulations they suffered by being forcibly moved west along the "Trail of Tears," but that overlooks the contributions they made to American society well before the 19th century. The Cherokee began the process of assimilation into European America very early, even before the establishment of the United States, and by the early 19th century they were one of the "Five Civilized Tribes." Ultimately, however, it is unclear what benefits "civilization" brought the tribe. Throughout the colonial period and after the American Revolution, the Cherokee struggled to satisfy the whims and desires of American government officials and settlers, often suffering injustices after complying with their desires. Nevertheless, the Cherokee continued to endure, and after being pushed west, they rose from humble origins as refugees new to the southeastern United States to build themselves back up into a powerhouse both economically and militarily. Even after being forced to leave their traditional homeland again, they once more rose to become a powerful tribe and nation, ruling themselves and building their economic power through wise and skillful leadership. Despite all of the hostilities, the Cherokee ultimately became the first people of non-European descent to become U.S. citizens en masse, and today the Cherokee Nation is the largest federally recognized tribe in the United States, boasting over 300,000 members. Given what they overcame in the last 200 years, the story of the Cherokee Nation is a testament to the resiliency, cohesiveness, and power of the Cherokee people. *Native American Tribes: The History and Culture of the Cherokee* comprehensively covers the culture and history of the famous tribe, profiling their origins, their famous leaders, and their lasting legacy. Along with pictures of important people, places, and events, you will learn about the Cherokee like you never have before, in no time at all.

[The History and Culture of the Indian People: The Vedic age](#) Oct 24 2020

The Culture Map (INTL ED) Apr 10 2022 An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical

framework with practical, actionable advice.

The Culture Book Sep 15 2022 *The Culture Book* is a practical guide to building incredible corporate cultures. It is for everyone who believes in the power of culture, and anyone who wants to affect positive change wherever they work. Within its pages you'll find the best stories that we've encountered in years of hands-on fieldwork, paired with proven, practical frameworks that you can get started with right now.

Getting Culture Jul 01 2021 A provocative and useful introduction to all the different kinds of sociological research and writing that falls under the category of "cultural."

Money, Morals, and Manners Nov 05 2021 Drawing on remarkably frank, in-depth interviews with 160 successful men in the United States and France, Michèle Lamont provides a rare and revealing collective portrait of the upper-middle class—the managers, professionals, entrepreneurs, and experts at the center of power in society. Her book is a subtle, textured description of how these men define the values and attitudes they consider essential in separating themselves—and their class—from everyone else. *Money, Morals, and Manners* is an ambitious and sophisticated attempt to illuminate the nature of social class in modern society. For all those who downplay the importance of unequal social groups, it will be a revelation. "A powerful, cogent study that will provide an elevated basis for debates in the sociology of culture for years to come."—David Gartman, *American Journal of Sociology* "A major accomplishment! Combining cultural analysis and comparative approach with a splendid literary style, this book significantly broadens the understanding of stratification and inequality. . . . This book will provoke debate, inspire research, and serve as a model for many years to come."—R. Granfield, *Choice* "This is an exceptionally fine piece of work, a splendid example of the sociologist's craft."—Lewis Coser, Boston College

The History and Culture of the Negro American Jun 19 2020

Contemporary Publishing and the Culture of Books Feb 25 2021 *Contemporary Publishing and the Culture of Books* is a comprehensive resource that builds bridges between the traditional focus and methodologies of literary studies and the actualities of modern and contemporary literature, including the realities of professional writing, the conventions and practicalities of the publishing world, and its connections between literary publishing and other media. Focusing on the relationship between modern literature and the publishing industry, the volume enables students and academics to extend the text-based framework of modules on contemporary writing into detailed expositions of the culture and industry which bring these texts into existence; it brings economic considerations into line alongside creative issues, and examines how employing marketing strategies are utilized to promote and sell books. Sections cover: The standard university-course specifications of contemporary writing, offering an extensive picture of the social, economic, and cultural contexts of these literary genres The impact and status of non-literary writing, and how this compares with certain literary genres as an index to contemporary culture and a reflection of the state of the publishing industry The practicalities and conventions of the publishing industry Contextual aspects of literary culture and the book industry, visiting the broader spheres of publishing, promotion, bookselling, and literary culture Carefully linked chapters allow readers to tie key elements of the publishing industry to the particular demands and features of contemporary literary genres and writing, offering a detailed guide to the ways in which the three core areas of culture, economics, and pragmatics intersect in the world of publishing. Further to being a valuable resource for those studying English or Creative Writing, the volume is a key text for degrees in which Publishing is a component, and is relevant to those aspects of Media Studies that look at interactions between the media and literature/publishing.

The Culture of Clothing Aug 14 2022 Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the

population became caught up in the world of fashion and fast-moving consumption.

Urban Protest in Seventeenth-Century France Apr 29 2021 This lucid and wide-ranging survey is the first study in English to identify a distinctive urban phase in the history of the early modern crowd. Through close analysis of the behaviour of protesters and authorities in more than fifteen seventeenth-century French cities, William Beik explores a full spectrum of urban revolt from spontaneous individual actions to factional conflicts, culminating in the dramatic Ormeé movement in Bordeaux. The 'culture of retribution' was a form of popular politics with roots in the religious wars and implications for future democratic movements. Vengeful crowds stoned and pillaged not only intrusive tax collectors but even their own magistrates, whom they viewed as civic traitors. By examining in depth this interaction of crowds and authorities, Professor Beik has provided a central contribution to the study of urban power structures and popular culture.

European Book Cultures Dec 26 2020 Stephanie Kurschus analyses the idea of a common "European" book culture that integrates the book market as an essential aspect and employs book promotion as balancing instrument. Characteristics of book culture are identified; the resultant concept of book culture provides an overview of the values and myths ascribed to the book. Furthermore, applied book promotion measures are analyzed for their effectiveness and best practice models. Since, in a context determined by culture and market, preservation and innovation, book promotion fulfills two functions: it is to protect the unique national characteristics of book culture as well as to support its continuous development. To adapt and to advance within a changing environment is critical to the survival of book culture in the digital reality.

Cultures of Print Nov 17 2022 An examination of the interchange between popular and learned cultures, and the practices of reading and writing. The essays reflect Hall's belief that the better the production and consumption of books is understood, the closer readers can come to a social history of culture.

Education and the Culture of Print in Modern America Oct 04 2021 Vividly revealing the multiple layers on which print has been produced, consumed, regulated, and contested for the purpose of education since the mid-nineteenth century, the historical case studies in *Education and the Culture of Print in Modern America* deploy a view of education that extends far beyond the confines of traditional classrooms. The nine essays examine "how print educates" in settings as diverse as depression-era work camps, religious training, and broadcast television—all the while revealing the enduring tensions that exist among the controlling interests of print producers and consumers. This volume exposes what counts as education in American society and the many contexts in which education and print intersect. Offering perspectives from print culture history, library and information studies, literary studies, labor history, gender history, the history of race and ethnicity, the history of science and technology, religious studies, and the history of childhood and adolescence, *Education and the Culture of Print in Modern America* pioneers an investigation into the intersection of education and print culture.

Material Culture of the Bible Jul 21 2020 Scholarly discussions of biblical interpretation often ignore the fact that language and literature form an integral part of a people's culture, that interpretation therefore implies the total cultural system of the relevant literature, and that biblical interpretation consequently implies inter-cultural communication. This book explores the theoretical and practical implications of this observation from a cultural anthropological perspective, looks at recent anthropological studies of ancient Israelite society, supplies practical examples of a cultural interpretation of ancient Hebrew narratives, and discusses the impact of the notions 'cultural relativity' and 'inter-cultural communication' for biblical interpretation.

Culture of the Spiritual Sense Nov 24 2020

The Culture of the Egbira Oct 12 2019

The Space of the Book Mar 29 2021 Skilfully connecting multidisciplinary sources along broad historical continuum, *The Space of the Book* will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world.

The Cultures of Celebrations Feb 08 2022 "Such celebrations are a text which provide the four

births necessary for our full development - the anthropological concept of being "thrice born" (first into our culture, then into another culture we study, then back into our culture with new insights about both cultures) and finally a fourth birth into freedom from the grip of the two - and other - societies."

Aftermath Jan 15 2020 The consequences of the financial crisis may be uncertain, but are sure to reach deep into the body politic, civil society, welfare systems, and reform. This collection of essays by leading international sociologists and social scientists explores the likely outcomes and consequences

Practical Orange Culture Nov 12 2019

Material Culture of the Menomini Apr 17 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Religion and Culture of the Lingayat Community in the 21st Century Dec 06 2021 This book presents sociological perspectives on the Lingayat (also known as the Virasaiva) community's religious tradition and modernity. Based on the original sources and on empirical research for more than half a century, the author provides insightful analysis of the distinct features and cultural ethos of this religious community within the context of India and North America. This book demonstrates the interplay between the forces of tradition and modernity as the Lingayats attempt to maintain their distinct identity while adopting modern ways of life in a fast-changing world.

The Way of the Red Thread Jan 07 2022

The Nature of Cultural Heritage, and the Culture of Natural Heritage Sep 03 2021 The idea that the heritage of nature is fundamentally cultural is provocative to many, but it is becoming increasingly accepted in the context of heritage preservation. It is argued here that a person's perspective on natural vs. cultural heritage as a contested patrimony is, to some extent, governed by one's intellectual and geographical position. In discourses influenced by the natural sciences culture is a heritage of nature, whereas in those deriving from the humanities and social sciences, nature is defined socio-culturally. There is also, however, a geographical dimension to how one looks at the nature culture relation. From at least the time of Aristotle, the North has been identified with a cultural heritage thought to derive from the northern natural environment. It was no longer culture, as represented by the architectural monuments of the South, but the natural landscape that provided the measure for both natural and cultural heritage, as the natural landscape and its ecosystems were put in focus. This essay provides a contemporary picture of the long-standing contestation between natural and cultural heritage that provided the basis for the northern perspective taken in these essays. This book was previously published as a special issue of *The International Journal of Heritage Studies*.

The Culture of the Teutons Feb 20 2023 *The Culture of the Teutons* by Vilhelm Grönbech is out-of-print and in the public domain. It is widely available in various digital formats from a number of sources on the internet. The contents of this book are of great interest to Heathens, and yet it has been nearly impossible to obtain a printed copy of *The Culture of the Teutons*. Our goal was to make both volumes of Grönbech's book about our ancestors available in one printed book, at an affordable price. Any profits made from this book, will go directly to our fund to build a Hof and Hall in the Heartland of the United States.

Culture of the Fork Jan 19 2023 We know where he went, what he wrote, and even what he wore, but what in the world did Christopher Columbus eat? The Renaissance and the age of discovery

introduced Europeans to exotic cultures, mores, manners, and ideas. Along with the cross-cultural exchange of Old and New World, East and West, came new foodstuffs, preparations, and flavors. That kitchen revolution led to the development of new utensils and table manners. Some of the impact is still felt—and tasted—today. Giovanni Rebera has crafted an elegant and accessible history filled with fascinating information and illustrations. He discusses the availability of resources, how people kept from starving in the winter, how they farmed, how tastes developed and changed, what the lower classes ate, and what the aristocracy enjoyed. The book is divided into brief chapters covering the history of bread, soups, stuffed pastas, the use of salt, cheese, meat, fish, fruits and vegetables, the arrival of butter, the quest for sugar, new world foods, setting the table, and beverages, including wine and tea. A special appendix, "A Meal with Columbus," includes a mini-anthology of recipes from the countries where he lived: Italy, Portugal, Spain, and England. Entertaining and enlightening, *Culture of the Fork* will interest scholars of history and gastronomy—and everyone who eats.

Contemporary Explorations in the Culture of the Low Countries Jul 13 2022 An all inclusive study of Netherlandic culture.

Violent Cartographies May 19 2020 An innovative critique of the way historians and political scientists study war. How can we resist a nation-state vision of the globe? What is needed to "unmap" the familiar world? In *Violent Cartographies*, Michael J. Shapiro considers these questions, exploring the significance of war in contemporary society and its connections to the geographical imaginary. Employing an ethnographic perspective, Shapiro uses whiplash reversals and bizarre juxtapositions to jolt readers out of conventional thinking about international relations and security studies. Considering the ideas of thinkers ranging from von Clausewitz to Virilio, from Derrida to DeLillo, Shapiro distances readers from familiar political and strategic accounts of war and its causes. Shapiro uses literary and film analyses to elucidate his themes. For example, he considers such cultural artifacts as U.S. Marine recruiting television commercials, American war movies, and General Schwarzkopf's autobiography, elaborating how a certain image of American masculinity is played out in the military imaginary and in the media. Other topics are Melville's *The Confidence Man*, Bunuel's film *That Obscure Object of Desire*, and a comparison of the U.S. invasion of Grenada to an Aztec "flower war". Throughout, Shapiro draws attention to the violence of the colonial encounters through which many modern nation-states were formed, and ultimately suggests possible directions for an ethics of minimal violence in the encounter with others. The overall effect is of a complex, cumulative, and layered analysis of the historical and moral conditions of the current use of violence in the conduct of international relations. A fascinating and challenging work, *Violent Cartographies* will interest anyone concerned with the connections between war and culture.

Preschool Education in America Aug 02 2021 A history of policies and programmes for the education of three-to-five-year-olds in the USA. This book also traces efforts to make pre-school education a part of the American public school system and shows why these efforts have been rejected, despite evidence of pre-school benefit.

[Designing Things](#) Aug 22 2020 When and why did the turntable morph from playback device to musical instrument? Why have mobile phones evolved changeable skins? How many meanings can one attach to such mundane things as tennis balls? The answers to such questions illustrate this provocative book, which examines the cultural meanings of things and the role of designers in their design and production. *Designing Things* provides the reader with a map of the rapidly changing field of design studies, a subject which now draws on a diverse range of theories and methodologies - from philosophy and visual culture, to anthropology and material culture, to media and cultural studies. With clear explanations of key concepts - such as form language, planned obsolescence, object fetishism, product semantics, consumer value and user needs - overviews of theoretical foundations and case studies of historical and contemporary objects, *Designing Things* looks behind-the-scenes and beneath-the-surface at some of our most familiar and iconic objects. [Click here to visit the companion website!](#)

[Reformation and the Culture of Persuasion](#) May 31 2021 [Publisher Description](#)

CULTURE OF NAMES IN AFRICA Dec 14 2019 INTRODUCTION Personal name is a vital aspect of cultural identity. As a child, you may have loved or hated your name. But you were rarely indifferent to it. "What's in a name?" Shakespeare asked. "That which we call a rose by any other name would smell as sweet", he explained. Perhaps in England or somewhere else in Europe, but not in Africa. Personal names in African have meanings, can affect personality, hinder or enhance life initiatives. They serve to establish a connection between name and cultural background, and thus, provide some information about cultural affinity and more, such as express one's spirituality, philosophy of life, political or socio-economic status as defined by a given ethnic cleavage. African names tell stories, convert abstract ideas to stories, and tell story of the story about different aspects of one's life. They commemorate any unusual circumstance the family or community once experienced, or world event that took place around the time of a child's birth. Outside a given cultural environment, names boost and nurture cultural pride and identity, showcase a people's appreciation of their culture and their readiness to defend and live their culture with pride and dignity. Naming practices that tell histories behind the names were the norms in Nigeria-Ibibio, and in fact, in Africa, until the encroachment of two historical forces in Africans' affairs. Christianization and colonization, more than any other forces in history, shattered the connection between personal name and cultural affinity, and have ever-since contributed to the gradual erosion of African culture of names. On the continent, the combined efforts of their human agents - the missionaries and British colonial personnel, directly and indirectly, through their policies and practices, caused African- Nigerians to give up their culture relevant names in favor of foreign ones. Apart from direct erosion of culture of names, 'colonial administration' (a term I use mostly to refer to the combined efforts of the missionaries and British colonial personnel) in Nigeria abrogated many religious, socio-economic and political traditions which were intimately intertwined with the people's naming practices. Their attempt to replace African traditions with European ones through coercing Africans to accept Western values and beliefs consequently disabled many desirable African traditional structures, including authentic African naming practices, and caused some to fall into disuse. A third force was early European-African trade. Although the impact of the presence of European merchants in Nigeria was minimal in this regard, some of their activities have also left a dent on African naming practices by introducing foreign bodies into the people's names database. Even though these alien forces invaded and injected foreign values into Africa over a century ago, their impact on naming practices continues to be felt by Africans. European intrusion in relation to African naming practices did not end on the continent. The Trans- Atlantic Trade on human cargo was another major historical event that did not only forcefully disconnect many Africans from their cultural root and natural habitat, but also mutilated authentic African naming practices among them. Consequently, Africans in Diaspora had European names imposed upon them by their slave masters. Today, many Africans on the continent and in Diaspora continue to carry names which are foreign, names whose meanings they do not know, names the bearers can not even pronounce correctly in some ethnic contexts, and names which have no relevance to nor any form of link with the bearers' cultural background. In effect, culture of names, as many other African customary practices, has lost its savor. Some peoples of African descent still cherish these colonized names. Some do not, and are making practical efforts to reclaim authentic African cul

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